

Students' Ongoing Revision Questions

- How do we make something that's interesting to us become interesting to our readers?

- How do we get a message into the story without just telling what it is?

- How can we make the middles of writing as interesting as the beginnings?

- How can we keep endings from just fizzling out?

- How do we find exciting words to use without just using the dictionary all the time?

- How can we get voice into our writing?

- How can we write better plans so our revising is easier?

- How can we figure out what to revise when it looks good to us?

- How can we spell and punctuate better so rereading our writing is easier?