

## Narrative Standards: Kindergarten-5<sup>th</sup> grade

Kindergarten	1 <sup>st</sup> grade	2 <sup>nd</sup> grade	3 <sup>rd</sup> grade	4 <sup>th</sup> grade	5 <sup>th</sup> grade
<p>Tells a story which may be one or more loosely linked events</p> <p>Tells events in sequence</p> <p>May contain a simple reflection which comments on or evaluates the events</p> <p>May include drawings that support the meaning of the story</p> <p>Uses some narrative strategies such as transition words/phrases and concrete details, such as naming of characters and places</p>	<p>Tells a story that contains two or more appropriately sequenced events</p> <p>Makes reflective comments that may give some insight into the story or character</p> <p>Contains mostly relevant events and details</p> <p>Uses some narrative strategies such as dialogue, transition words/phrases and concrete details to describe the events and/or characters and/or places</p> <p>May use some literary language</p> <p>May provide closure to the story</p>	<p>Tells a story, something that happens over time</p> <p>Establishes a context (e.g., time, place, characters, or situation)</p> <p>Creates a simple plot, a series of events that move beyond a list</p> <p>Shows understanding of where the story should start and stop</p> <p>Makes reflective comments that may give some insight into the significance of the story</p> <p>May contain some irrelevant details that do not take away from the story</p> <p>Describes characters and tells not only what happened to a character, but what the character wondered, remembered, hoped</p> <p>Uses narrative strategies such as transition words/phrases, concrete details, and dialogue to describe action, characters, and setting</p> <p>Uses some literary language</p> <p>Provides a sense of closure to the story</p>	<p>Tells a coherent story, something that happens over time</p> <p>Orients and engages the reader (establishes time, place, characters, or situation)</p> <p>Creates a simple plot, a series of events which may include a focal event</p> <p>Attempts to pace narrative to show the significance of the story</p> <p>Omits irrelevant events and details</p> <p>Develops characters internally and externally (e.g., by describing emotions and actions and relevant physical characteristics)</p> <p>Uses appropriate literary language, details, and narrative strategies to describe the action, characters, setting, and to show significance of the narrative</p> <p>Provides closure to the story</p>	<p>Tells a coherent story, something that happens over time</p> <p>Orients and engages the reader (establishes time, place, characters, or situation)</p> <p>Develops plot by creating a series of events which support a focal event or complicating action</p> <p>Paces narrative to highlight the significance of events and/or to create drama, tension or suspense</p> <p>Omits irrelevant events and details</p> <p>Develops characters internally and externally (e.g., by describing emotions or motivations for action and by describing relevant physical characteristics)</p> <p>Uses appropriate literary language, details, and narrative strategies to advance the action, develop characters and setting, and reveal the significance of the narrative</p> <p>Provides closure to the story</p>	<p>Tells a coherent story, something that happens over time</p> <p>Orients and engages the reader (establishes time, place, characters, or situation)</p> <p>Develops plot by elaborating on events and actions to support a focal event or complicating action</p> <p>Paces narrative to elaborate on the significance of events and/or to create drama, tension or suspense</p> <p>Omits irrelevant events and details</p> <p>Develops complex characters by providing motivation for action and having the character advance the action and/or resolve conflict</p> <p>Uses literary language and narrative strategies selectively to advance the plot, develop characters and setting, and reveal the significance of the narrative</p> <p>Provides closure to the story</p>